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I have to build any tool that was able to be made, and I have a flute made of PVC pipe. I built it for my 10th. My instrument had to be either artistic or work musically. It has the ability to create a minimum of 7 notes.a PVC pipe, which is 15 inches long and 1 inch in diameter sheet papergorilla glue-colored tape (optionally) drill permanent markersissors You need to mark the hole in the pipe where you are going to drillReceive and drill all the holes , but make sure they do not pass through the back of the pipePo all your holes are drilled, placed the base of the tube on paper and follow around itt will follow around the base, cut it out and glue it to the top of the tube closest to the mouth of the holeIt is attached a circular piece of paper to the top of the tube , the tape around it to secure and make sure that no air can seep outAll that you have completed all the logistics of your flute, you can decorate it with what you want; I personally used colored tape, but it's all up to you. When decorating, make sure that you do not cover any holes! A: It is best to wait until 5. Your child must be able to sit back and pay attention for half an hour and accept that he will not make music right away. One problem is that starting a formal lesson too early (when you're likely to get bored and frustrated) is a sure way to turn off your child's music for good. If your child is ready early, you'll know by her intense interest in grandma's piano or daddy's guitar. It is also important to note that different instruments are better studied at different stages (meaning diving directly into the violin may not be the best approach). The depreciation is a great first tool that often leads to other wind instruments such as flute and clarinet. In addition, children can start as soon as their fingers can cover the holes. Other wind and brass instruments should not be an attempt before your baby's permanent teeth come in because the pressure is put on your teeth when they are played. Your child can learn the piano as soon as he gets to the keys and has the strength and dexterity to push them down. Although some children can master the violin at a young age, most experts agree to wait until around 6 to start stringing instruments (most come in smaller sizes for smaller hands). -- Deborah Skolnik There are some musical instruments that are easier to learn than others and are suitable for beginners. Here are the best tools for beginners in no particular order. Multi-bits/Image Bank/Getty Images Violins are relatively easy to start learning and are most suitable for children 6 years and older. They come in different sizes, from full size to 1/16, depending on the age of the pupil. Violins are very popular and in demand, so if you become a professional player, it will not be difficult to join an orchestra or music group. Don't forget to opt for a non-electric violin as they are more suitable for starters Imgorthand/Getty Images Another tool that is relatively easy to get started and suitable for children 6 years and older. It's basically a big violin, but his body is stronger. It is played in the same way as a violin, rubbing a bow over a string. But where you can play the violin standing up, the cello is played sitting down while holding it between your legs. It also comes in a variety of sizes from full size to 1/4. Danny Lehman/Corbis/VCG/Getty Images This instrument is like a huge cello and plays in the same way, rubbing a bow over the strings. Another way to play it is twitching or striking strings. Double bass can be played standing or sitting and is suitable for children from 11 years of age. It also comes in different sizes from full size, 3/4, 1/2 and smaller. Double bass is not as popular as other string instruments, but it is necessary in most kinds of ensembles, especially jazz bands. Adie Bush/Getty Images Flutes are very popular and suitable for children to learn at age 10 up. Since it is very popular, there will be a lot of competition there if you decide to continue professionally. But don't let this fact depress you. Flute is one of the easiest tools to learn, easy to transport, not a budget and fun to play. David Burch/Getty Images Another tool of the family of wind instruments, which is easy to start for children 10 years and older. Like the flute, the clarinet is very popular and you will find opportunities to play professionally if you wish. There are students who start with the clarinet and take another tool like the saxophone and have no problems with the transition. Franz Marc Frei / Getty Images Saxophones come in different sizes and types: as soprano saxophone, alto saxophone, tenor saxophone and baritone saxophone. It is suitable for children from 12 years of age. Alto saxophone is suitable for beginners. You will have plenty of opportunities to play the saxophone as needed in most school orchestras. KidStock/Getty Images The tube belongs to a brass tool family and is relatively easy to get started for students aged 10 and older. Trumpets are orchestral instruments that are mostly used in jazz bands. It is easy to learn, easy to transport, fun to play and not too expensive. Do not forget to avoid buying a tube with a painted surface, as the paint will chip. Camille Tokerud/Getty Images Guitar is one of the most popular instruments and is suitable for students aged 6 years. Folk style is easier to start for beginners. Don't forget to opt for non-electric guitars if you're just getting started. Guitars come in different sizes and styles to meet the needs of each student. Guitars are a mainstay in most music ensembles and you can also play solo and still sound appealing. Imgorthand / Getty Images Suitable for children from 6 years of age. The piano takes a lot of time and patience to master, but once you do, it's worth it. The piano is one of the universal tools there and one of the most beautiful sounding. Traditional pianos are more suitable for beginners, but there are plenty of electronic pianos on the market that sound right now and feel like a real piano and stand almost the same. Rob Lewine/Getty Images Harp is surprisingly easy to get started. There are piano students who learn to play the harp with little difficulty because both instruments require reading musical compositions in double-holee. Harp come in small sizes for children aged 8 years and larger harp for students 12 years and older. There are not many people who play the harp and finding a teacher can be difficult. However, it is one of the oldest and beautiful sounding tool and worth learning if you wish. XR Enthusiast | A man who likes to write sometimesLet's take a look at the possibilities of this virtual guitar experiment with Manus VR Prime One Haptic gloves. WhyPicking and placing an object in a virtual reality environment is the primary and most common use for these gloves. I tried to find another use case for this amazing technology. After several parts of Brainstorming and many strange ideas later, finding the Non-VR app for Manus Prime One Haptic gloves was called into question. We were all immediately fascinated by the idea of creating music with our bare hands. Input Gloves gave us gyro data and bend value for each finger and thumb. Purpose: Turning your hands into an instrumentA empower everyone to create music. So every chord easy to remember and perform. Lower down steep learning curves regular Guitar.Make is fun and engaging. HowFor a beginner to make a chord is difficult and painful, and even harder to remember. We saw an opportunity and the process was as simple as bending a finger. The combination of bent fingers on the left hand represents a chord. Using gyroscope data from gloves, we do so, so if you pinch your index finger and thumb, you can buzz as much as you do on a regular guitar, but now you can do the same in the air. The resulti don't just see it, hear it! LimitationIt exactly replicate the guitar completely is not easy, tactile feedback, the number of crazy tricks and mastery can be obtained through the real thing is not comparable. But not everyone is a master, the idea is not to make a replica, but to make a tool that allows us fun, surprising and creative ways of generating music. OptionsIn the near future, I would not be too surprised to see a full-fledged band showing off one of these haptic gloves live as a supporting instrument. This experiment quite demonstrates the potential of using haptic glove technology in non-VR fields that can go beyond selecting and placing a virtual object in a virtual environment. Join Hacker Noon Create a free account to unlock your own reading experience. Although homeowners' and tenants' insurance includes musical instruments as part of a personal protection, coverage may be limited. While you can increase coverage somewhat, musicians, collectors, and even some fans should consider whether you need to purchase additional protection. Should I buy musical instrument insurance? You should consider buying additional coverage for your musical instrument if the value of what you own is greater than what is covered by your homeowners or tenant insurance – otherwise your existing coverage might be enough. Not everyone who owns an instrument needs insurance for musical instruments. Most people who have either homeowners or tenant insurance already have personal property coverage that will apply to their tools. However, these policies can only cover damages on instruments up to \$2,000. Depending on the musician or collector, the \$2,000 in coverage may not be nearly enough to repair or replace your instruments. Anyone who has a single tool or collection of tools worth more than \$2,000 should consider expanding their coverage. If their carrier does not offer confirmation, or the value of their music-related things outstes the confirmation extension, they may need a separate policy. That's why many companies offer independent musical instrument insurance. If you owned an electric guitar, amplifier and state-of-the-art pedalo, you may need to purchase additional musical instrument insurance as the total value of your setup would probably exceed the partial coverage of your policy. Musical instrument insurance Musical instrument insurance can be customized just like most other insurance policies. Policyholders can usually choose the amount of coverage they need, deductible, and policies are fairly comprehensive. Music instrument insurance can include the instrument itself, accessories, and other related equipment — even notes. In most cases, musical instrument insurance companies divide instruments into categories and almost every type is covered. Clarion Associates Inc. is a California insurance company that specializes in musical instruments. As an example, we list all the categories of tools they insuate. General categories of musical instruments insured Classical strings (violin, viola, cello or similar) Acoustic strings (guitar, banjo, mandolin) Electric strings (guitar, electric bass) Percussion (orchestral, timpani, bells, marimba or similar) Percussive (acoustic or electric) Recording equipment (remains in the studio) Reeds (clarinet, oboe, bassoon or similar) Wind instruments (flute, piccolo) Brass brass (French horn, trumpet, trombone) Brass (tuba) Double bass, upright bass , non-electric bass Piano, harpsichord, clavichord or similar (non-electric) harp or similar electronic instruments (synthesizer, keyboard, accordion) Recording equipment (along the way with instruments) Electronic equipment (amplifiers, midi, mixing equipment or similar) Laptops are not covered by music insurance, even if they are used by many DJs and manufacturers. However, a turntable or other equipment would probably be entitled to instrument insurance. The cost of musical instrument insurance premiums for musical instrument insurance can be as low as \$10 per year or hundreds of dollars, depending on the instrument policiyho and many other factors. The cost of insuring musical instruments is based on a long list of determinants, including the declared value of the instrument itself, where the instrument is stored, how often it is played, whether it is used as a hobby or professionally, and many other factors. The tool itself is one of the most important effects on insurance costs due to their wide range of varieties and value. In general, this means that the insurance costs of some instruments are lower than others. Most top-selling flutes and guitars cost roughly \$300 to \$500, but many pianos cost more than \$3,000 a year to insure. Some instruments are a little more durable than others, but that doesn't necessarily mean that durability translates into cheap policies – a metal horn can be a little harder to break than a violin, but it can still be priced much higher and cost more to insure. Insurers sometimes have a minimum annual premium of about \$150 a year. This means it may not be worth getting a policy for a \$300 or \$400 tool as you have to pay a deductible before making a claim. But when it comes to piano or other high-value musical instruments, insurance of those about \$200-\$300 per year could be worth it, especially depending on its use. Discounts on musical instrument insurance Members of an orchestra or ensemble may be entitled to a discount on musical instrument insurance if they purchase coverage as a group. Carriers often have partnerships with orchestras due to their size. These types of relationships are less common in groups that have fewer members, though. Each member of the orchestra responsible for insuring their own instruments should check whether they are entitled to a discount through a particular carrier. Files that do not yet have a relationship with the insurance company should be informed about the insurance of their instruments and equipment as a group. How to get quotes for musical instrument insurance Getting musical instrument insurance quotes is not as easy as getting them for other types of insurance policies. Almost all carriers require musicians or collectors to fill in and submit detailed information before they get a quote. In order for a company to understeer an instrument or musical equipment, the owner must usually indicate the value of the instrument, how often it is played, where it is stored and played, as well as other details. Carriers also ask owners about the age of the device, how often they travel with it and whether it is cleaned and maintained. Some musical instruments insurance companies include should I apply for my musical instrument? Just because The tool is paid for by the homeowner or the tenant's insurance does not mean that you should submit an application if it is damaged or lost. When the policyhouser submits an insured event, he is obliged to pay the deductible. Moreover, recurring claims could increase future insurance rates. The answer depends on the nature of the insurance loss. Policyholders must recognise the important difference between claiming an instrument lost in a major fire and claiming an instrument that has been stolen – although the deductible for each loss would be the same amount. In the case of a musical instrument lost in a fire, the policyhort would probably make a great claim to repair his house and exchange all personal property – including the instrument. In this case, the cost of the deductible would often what could be tens of thousands of dollars in damages. On the other hand, if someone broke into an insured car or home and stole only their guitar, the cost of replacing those out of pocket may not be much more than homeowners or renters insurance deductible. In this case, it might be better to pay for the losses yourself and avoid expensive future trips at your premium. Premium.

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